

Margaret Puskar-Pasewicz

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QUALIFICATIONS

History PhD with over fifteen years of experience in editorial services for academic writers.

- Employed for three years as a copyeditor and proofreader for the most widely distributed history journal in the United States.
- Skills: copyediting, developmental editing, indexing, and coaching for academic writers.
- Strong familiarity with the Chicago Manual of Style.
- Excellent interpersonal and communication skills.
- Clients include university presses such as Cambridge University Press, Oxford University Press, Columbia University Press, and University of Tennessee Press as well as the National Park Service, college and university professors, and doctoral students.

EDUCATION

PhD, History, Indiana University, Bloomington, IN (2003)

MA, History, Indiana University, Bloomington, IN (1998)

BA, Social History & Creative Writing, Carnegie Mellon University, Pittsburgh, PA (1996)

EXPERIENCE

Editorial

Owner, Margaret Edits, Pittsburgh, PA (2011–Present)

Freelance Copyeditor, Developmental Editor, Indexer, and Writing Coach, Pittsburgh, PA (2008–Present)

Editorial Assistant, *American Historical Review*, American Historical Association, Bloomington, IN (1998–2001)

Teaching

Instructor, Osher Lifelong Institute, University of Pittsburgh, Pittsburgh, PA (2014–2016)

Visiting Professor, Food Studies, Chatham University, Pittsburgh, PA (2011–2015)

Visiting Professor, Women's Studies Department, Carlow University, Pittsburgh, PA (2008–2009)

Assistant Professor, History Department, Misericordia University, Dallas, PA (2003–2008)

Visiting Lecturer, History Department, Indiana University Purdue University-Indianapolis (2002–2003)

Visiting Lecturer, History Department, Indiana University Purdue University-Columbus (August–December 2000)

PROFESSIONAL ORGANIZATIONS

The American Copyeditors Society
Editorial Freelancers Association
Organization of American Historians
Textbook & Academic Authors Association

SCHOLARLY PRESENTATIONS

“Developing Your Dissertation into a Book,” American Historical Association Annual Meeting, Chicago, Jan. 2019.

“Abstention, Consumption, and the Body: Vegetarianism in 19th-Century America,” Invited Seminar for the Susquehanna University Medical Humanities Initiative, Feb. 20, 2007.

“‘A Plain and Temperate Diet’: Vegetarianism and Orthodox Medical Practitioners in the 1820s and 1830s,” American Association for the History of Medicine Annual Meeting, Birmingham, AL, April 2005.

“Fasting for America: Vegetarianism at the Turn of the Twentieth Century,” Mid-Atlantic Popular Culture Association/American Culture Association Annual Meeting, Buffalo, NY, Nov. 2004.

“‘Meatless Diets’ and ‘Universal Peace’: Revisioning Abstention and Nonviolence in Nineteenth-Century America,” American Historical Association Annual Meeting, Washington, DC, Jan. 2004.

“Vegetarianism & Orthodox Medical Practitioners: The New Hampshire Medical Society in the 1830s,” New Hampshire Historical Society, Concord, NH, Oct. 5, 2001.

“‘For the Good of the Whole’: Vegetarianism among the Shakers,” Communal Studies Association Annual Meeting, New Harmony, IN, Sept. 2001.

“Sources on Nineteenth-Century Vegetarianism at the Massachusetts Historical Society,” Massachusetts Historical Society, Boston, MA, July 25, 2001.

“Vegetarianism in Nineteenth-Century America: Preliminary Questions and Hypotheses,” Boston Athenaeum, Boston, MA, July 11, 2001.

PUBLICATIONS

Editor and Indexer, *Cultural Encyclopedia of Vegetarianism*, Westport, CT: Greenwood Publishing Group, 2010.

“Kitchen Sisters and Disagreeable Boys: Debates over Meatless Diets in Nineteenth Century Shaker Communities” in Etta Madden and Martha Finch, editors, *Eating in Eden: Food in American Utopias*, Lincoln: University of Nebraska Press, 2006.